Eric Barry Drasin
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EDUCATION

University of Colorado Boulder, PhD Critical Media Practices (2021 - Present)

University at Buffalo - 2020 MFA Fine Art

SUNY Purchase College - 2017 New Media

TEACHING EXPERIENCE

2024 – Histories of Animation (TA) CU Boulder

Remote asynchronous class. Introduction to histories of animation with several practice based projects

2023- 2024 - Introduction to Contemporary Media Cultures (TA) CU Boulder

Practice-based class exposing students to a variety of media practices, including basic time-based media editing, storytelling, and critical analysis of content

2022 – 2023 – Historical Media Practices (TA) CU Boulder

Survey in historical media practices from a creative arts perspective. Involved teaching expository writing and research techniques

2021 - Foundational Concepts and Creativity in Media, Communication and Information. (TA) CU Boulder

Provides first-year students with an understanding of key principles and practices used in the fields of media, communication and information.

2017 - 2020 Time Based Concepts Instructor of Record, University at Buffalo

Intro to media theory and practices, offered as part of a fundamental course curriculum at UB. I taught a total of 4 semesters as a Graduate Teaching Fellow

AWARDS/RESIDENCIES

2024 – Signal Culture Researcher Residency

2020 - Squeaky Wheel Media Arts Center, Researcher in Residence

2019-2020 Director of Art and Blockchain Research Group, Colab/Rchain

2017 - October - Fingerlakes Presentation Funds Grant

2017 - June - mediaThe Foundation Grant

2017 - June - Fingerlakes Presentation Funds Grant

2016 - Signal Culture - Researcher in Residence - Owego NY

2015 - Signal Culture, - Artist in Residence - Owego NY

2014 - Holy Underground, Baltimore MD

2014 - Rural Projects Residency, Ancram NY

2013 - LMCC Governors Island Performance Residency

2011 - Better Farm, Redwood NY

2009 - ETC Performance Grant

LECTURES

April 2022 - Smart Contract Research Forum

March 2022 - New Media Caucus, CAA (online)

January 2022 - USAFA

June 2021 - Moneylab, Wellington NZ (online)

April 2020 - Thesis Artist Talk, (online)

November 2019 - Moneylab, Amsterdam NL

April 2019 Salisbury University Art Department

Feb 2017 - University of Denver EDP

February 2016 SVA MFA Computer Art, New Techniques in Experimental Video

April 2016 Monmouth State University Art Dept.

Sept 2014 NYU Computer Music Dept. Patching Circle

CURATION/ORGANIZING 2012 - PRESENT

Confetti Machine
Fast Food Collective
Improvised Electronics Round Robin @ Culturehub
Performing Systems
FEED Media Art Center

2022 – 2023 – Research Strategist – FEED Media Art Center
FEED is a media art center located in Erie, PA. FEED supports media artists through residencies, exhibitions, archives and education. I helped develop core programming including a summer residency program, communications strategy, fundraising and youth programs.

BIBLIOGRAPHY

2024 Cited by D. Thwaites , "Emergent Blockchain Cultures" in Encyclopedia of New Media Art, Volume 3, London: Bloomsbury.

2020 "Exit Strategy Thesis Abstract" - Leonardo Abstracts Service (LABS) https://collections.pomona.edu/labs/

2020 Melnyk, Virginia. "All-inclusive Engagement in Architecture: Towards the Future of Social Change." United Kingdom: Routledge, 2020.

SELECTED EXHIBITIONS, PROJECTS, PERFORMANCES, COMMISSIONS

2024 Pyramid Scheme – Denver Digerati Festival, Denver Colorado

2024 Neoliberalism – Anthropocene Project, New Museum of Networked Art

2024 Pyramid Scheme – Woodstockhausen, NY

2024 Pyramid Scheme - UAP Gallery, Loveland Colorado

2024 Pyramid Scheme/Headgames Lafeyette Electronic Art Festival, Colorado

2023 “Crisis Daddy Tour” Dungeon Master performances, Vox Populi Philly, Troy Studio, FEED Erie PA, Niagara Hostel Buffalo NY

2023 Neoliberalism: A Pejorative Valence, Dungeon Master Video

2023 “Headgames” 40.4 Festival, Atlas Institute, Boulder CO

2022 “DungeonCoin,” p0.nz/i Gallery, Wellington NZ

2022 Dungeon Master, “DungeonCoin” (Online)

2021 NTWRKr “echo = (‘eco$crapes’)“ FACTT (Online)

2020 Exit Strategy, webVR

2020 Dungeon Master “Fear and Trembling: On the Blockchain.”

2020 Thesis Exhibition, “Exit Strategy.” Distributed Platforms

2020 Thesis Exhibition, “Exit Strategy.” Big Orbit Gallery, Buffalo NY

2019 Open Studios, University at Buffalo, NY

2019 Dungeon Master, ITP Camp, NYU NYC

2019 April Diggers Tour, Holo, Queens, NY

2019 April Diggers Tour, Salisbury University, MD

2019 April Diggers Tour, Holy Underground, Baltimore MD

2019 April Diggers Tour, Jerrys on Front, Philiadelphia

2018 March 29, first year MFA show, University at Buffalo NY

2018 January 20 - UNZIP @ Three Legged Dog, NYC

2018 January 5- Coaxial Gallery, LA

2017 December 10 - Distended Cinema @ H0lO NYC

2017 November 30 - Dark Circuits Light Orchestra @ Knockdown Center NYC

2017 October 28 - Harvestworks NYC

2017 July 20 – Governors Island – NYC

2017 July 11 – Distended Cinema – Secret Project Robot – Brooklyn NYC

2017 June 24 – Coaxial Gallery – LA

2017 June 23 – SpaceTime Art – San Diego, California

2017 June 18 – Artists Television Access – San Francisco

2017 “Headgames” June 4, Confetti Machine, Outpost Artist Resources

2017 Group Process III June 3, Confetti Machine, Outpost Artist Resources

2017 “Headgames” Feb 24 University of Denver, Artist Talk,

2017 “Headgames” Feb 4, Heavy Motion @ Coaxial Gallery, LA

2016 Distended Cinema @ Outpost Artist Resources

2016 Chashama Annual Gala

2016 Secret Project Robot - Linton 6.0

2016 Out to Sea Festival, Duo with Jonas Bers

2015 Performing Systems, Dec 13, LaMama

2015 The Luminous Surface, Salisbury University, Maryland

2015 Improvised Electronics Round Robin (Dark Circuits II), Nov 8, Culturehub

2015 Flint Public Art Project, Flint, Michigan

2015 Improvised Electronics Round Robin (Ecstatic Peace Circle), Culturehub

2015 Improvised Electronics Round Robin (January 11), Culturehub

2014 Patching Circle Presentation, NYU Waverly Labs

2014 6 Unusual A/V Sets, Silent Barn

2014 Flint Public Art Project - Immersive Projection Mapped Performance, Flint Michigan

2014 The Secret Soup 1 - screening- The Luminous Surface MTA

2014 The Secret Soup is In your Shoes - All that Glitters - Solo Project House Newark

2014 Lost Property Unit @ Here Theater (Culturemart)

2014 Single Channel Cheeseburgers - Outpost Artist Resources

2014 Improvised Electronics Round Robin @ Culturehub (september, november)

2014 Performing Systems, Outpost Artist Resources

2014 Secret Soup Microvideos (Internet)

2014 Secret Soup Microvideos - Prism Pipe, Los Angeles

2014 Distended Cinema @ Outpost Artist Resources

2014 Single Channel Cheeseburgers @ The Holy Underground, Baltimore

2013 WIP Showcase Governors Island with Mei-Yin Ng and Sofy Yuditskaya

2013 Single Channel Cheeseburgers @ Secret Project Robot

2013 "Chrome Candles Viewing Hour," @ Spectacle Theater

2013 November, Improvised Electronics Round Robin

2013 Fast Food Music Video # 2 @ Big Snow Buffalo Lodge, Brooklyn NY

2013 Fast Food Music Video # 1 @ Big Snow Buffalo Lodge

2013, Brooklyn Electronic Music Festival, Glasslands Stage

2012 Rebirth Into the Ageless

2011 Readymade Holiday Recycle Station - NY Hall of Science, Queens NY

2011 “First Annual International Academic Speed Metal Drumming Symposium on Arts and Education.” Postmasters Gallery, 2011

2011 Rainbow Thieves, Augmented Reality Installation, Bushwick Open Studios

2011 Institute for Applied Metamorphosis, The First Alchemical Bank of Public Square, Watertown, NY

2011 Zombie Prom - Purchase College NY

2011 L’Homme - Rubblebucket Music Video Commission

2010 Synthetic Miracle Videodrums Performance

2010 - One Minutes DVD Release

2010 - Rubblebucket Stage Design

2009 - Hudson Valley Contemporary Art Center w/ Cameron Wisch

2009 6/29 - Silent Barn - w/ Cameron Wisch

2009 August - The Tank NYC - w/ Cameron Wisch supported with NYSCA Presentation Funds

2008 Monkeytown - with Mantra Percussion